FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

DEC -3 1930

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RELEASE NO. 1597

"MONKEY MEAT"

By Frank Moser & Paul Terry

Paul Terry-Toons

A huge ape waves its long fore paws gracefully while dancing along the shore of a river; another, squatted on a branch of a tree, taps with a pair of hammers the heads of a row of his kin, suspended from the bough. These bell-carrying monkeys turn upside down, and bring their bells up for the music director to play upon. Six simian soubrettes do a charming ballet.

The monkey musical circle..a temperamental pianist, hair high and waving, bends his body in rhythm; and a tremulous soprano is rewarded for her acid notes by a pie aimed at her face. Three monkeys dance along a river shore..they scratch each other's back with evident relish...one small victim runs off—but is caught and comes to an untimely end with a resounding smack.

A monkey orchestra rehearses. A rhino opens his huge jaws, and a tiny captive is revealed. The latter proceeds to play upon the ivory in the rhino's mouth. The orchestra leader gives a brilliant performance, waving and nodding his head and body with exaggerated flourishes. A monkey on a bough plays on the tails of a group of his fellows, strung harp-like between two branches. An elephant with a music stand at the end of his trunk, slides his trunk back and forth in trombone fashion--musical notes vibrating, low and resonant.

Soap bubbles, blown by a monkey, rise in the air. The monkey takes his pail of suds to the elephant, and dips his trunk into it. The elephant blows bubbles and contimues to make music, while a flock of birds land on his trunk. As the bubbles sail in the air, the monkeys climb on them and ride blissfully along. A soft crash, a bubble bursts, and its passenger hurtles to the ground. One after another, the bubbles explode, sending their passengers into the same pool of water. A high hat monkey, his legs stretched out in comfort, has his bubble pricked and he suffers the same watery fate.

Even the elephant has turned bubble rider. His position is made precarious by a flock of birds who pursue him. They finally approach close enough to peck at his bubble, and he zooms dizzily down to the pond. As he hits the water, he creates a huge wave, and the simian swimmers are shunted on to dry land. Their refreshing bath having come to an unexpected end, they start angrily after the fleeing elephant, and disappear.

8/10/30

Audio Cinema, Inc
161 Harris Ave.
Long Island City, N.Y.

1009 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

12/3 1930

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Library of Congress,
Washington, D. C.

DEC -3 1930

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Godfinks Ballet & Monkey Man

deposited in the Copyright Office on 12/22/30

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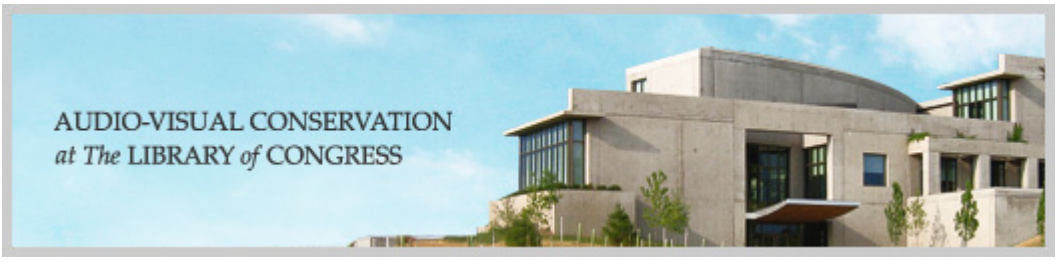

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